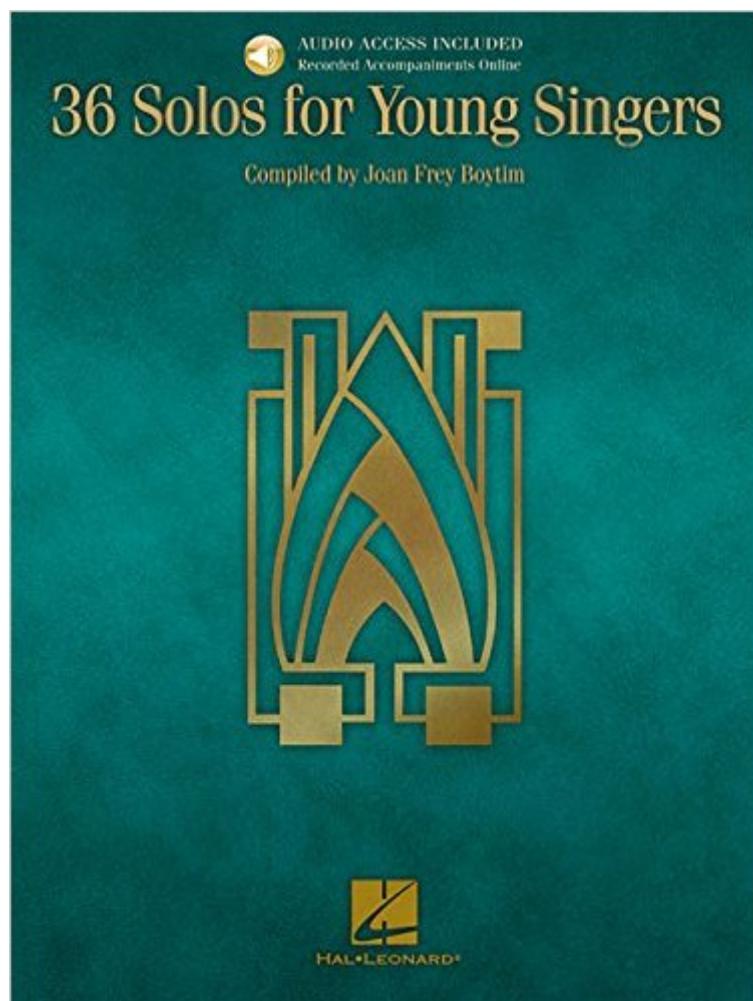


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# 36 Solos For Young Singers



## **Synopsis**

(Vocal Collection). Responsible for such popular series as The First Book of Solos , The Second Books of Solos and Easy Songs for Beginning Singers , Joan Frey Boytim is a widely recognized expert in repertoire for the young voice. Appropriate for contest solos, this collection includes a wide variety of traditional art songs and folk songs with limited ranges for late-elementary to mid-teen singers. The book includes intermediate-level piano arrangements, and the companion online audio for download or streaming features professionally recorded accompaniments for performance or practice. Songs include: April Fool \* The Blue Bells of Scotland \* Country Gardens \* Cuckoo \* Dandelions Gold and Green \* The Desperado \* MacNamara's Band \* Old King Cole \* The Quest \* Red River Valley \* Sidewalks of New York \* Sweet and Low \* Toyland \* and more.

## **Book Information**

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Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (20 customer reviews)

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## **Customer Reviews**

This is a wonderful resource for young beginning singers. The vocal range is appropriately limited (usually no more than an octave, and often less). The pieces are lovely folk songs and spirituals of largely American and British heritage, but there are several songs of European heritage as well. I have used this book for young singers ranging in age from 8-16, and all of them have liked the songs so far! This surprised me a little bit, as most of the students I teach are exposed almost exclusively to pop, country, and rap music, and so almost none of them have had much exposure to the classical voice and the type of literature most often sung by that type of trained voice. However, there is something universal about the simplicity and beauty of the time-tested pieces found in this book, no matter what kind of music a student is accustomed to hearing. These pieces can be sung

by students of varying vocal ability levels, and the songs can be sung in various styles as well. The accompaniment track is really imperative for the students to learn the piece well during their own practice time at home. My more motivated students have often started learning additional songs from the book for fun while practicing their assigned songs at home! Again, the included accompaniment track makes this a lot easier for them. Finally, I really like the fact that the melodic line is usually worked into the accompaniment and supports the young singer as they sing their melody. This has helped the students to learn the pieces more easily and with less frustration. My suggestion to Hal Leonard, this book's publishing company: I think a CD of beginning singers ages 8-16 singing these songs in age-appropriate ways could be a very helpful teaching aid for the students as well.

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